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**COMPETITION RULES**

All entries must be registered at **[www.printcompetition.com](http://www.printcompetition.com/)**

The Professional Photographers of the Ozark’s annual photographic competition offers two separate divisions for entries. The divisions are Photographic Open and Artist.  Participants, also referred to as makers or entrants, can enter cases in one or both divisions. The term “case” consists of the combined 4 top scoring entries entered by that maker for each division. Only digital entries will be judged.

GENERAL INFORMATION AND RULES

ELIGIBILITY

 All members of the Professional Photographers of the Ozark’s, (PPO) are eligible to enter the Photographic Competition. PPO members who meet the requirements defined below may enter the General Exhibition or, if qualified, the Masters’ Exhibition.

**1. Entrant MUST BE REGISTERED and dues paid to attend the**

**Fall Convention. Entrant must be present at the banquet to be**

**eligible for awards.**

**2. Non-members can enter the Image Competition but images**

**will be judged for score only.**

**3. All Entries must be uploaded online by 11:00 p.m. EST on**

**October 3, 2018.** Upload digital entries to

www.[printcompetition.com](http://printcompetition.com)**.**

**LIABILITY -** The entrant agrees to hold PPOzarks harmless against liabilities or claims arising out of PPOzarks consideration, publication promotion or use of each photograph or other materials submitted to PPOzarks.

**DEADLINE**

1.    ALL ENTRIES MUST BE UPLOADED ONLINE at

[www.printcompetition.com](http://www.printcompetition.com/) BY 11PM (EST) WEDNESDAY,

OCTOBER 3, 2018. No exceptions will be made except by the

Image Chairman, and only in extreme circumstances.

2.    No changes to your entries are permitted once the entry deadline

has passed.  No refunds will be issued after the entry fee is paid.

**FEES**

1.  $10.00 per image for PPO members.

2. $15.00 per image for non - PPO members.

**VIEWING CONDITIONS FOR JUDGING**

Monitor Settings: D65, 120 cd/m2, 2.20 gamma

SPECIFICATIONS FOR DIGITAL ENTRIES

1.    Files must be sized so the longest dimension is 4000 pixels.  Each

file must contain an embedded color profile of either sRGB or

Adobe RGB1998 and be saved at a JPEG quality setting of 10.  In

most cases, total file size should not exceed 3.5 MP.  Larger files

will be accepted when necessary so long as they are JPEG/10.

2.     Files are to be spelled and capitalized the way you want it printed

and the title announced.

3.      There is NO limit to the number of entries submitted by each

maker.

**SCORING ENTRIES:**

Juries will judge in open session and follow the PPA affiliated association judging procedures. The point system is used with scores ranging from 100 to 65 as follows:

**Exceptional** 100-95

**Superior** 94-90

**Excellent** 89-85

**Deserving of Merit** 84-80

**Above Average** 79-75

**Average** 74-70

**Below Exhibition Standards** 69-65

The final score shall be the official score on these and on any challenged entry.

PHOTOGRAPHIC OPEN SPECIFIC RULES

The purpose of this competition is to allow photographers to enter digital images to be judged against a standard of excellence using the 12 Elements of a Merit Image.

1. Entrant must have captured and created the original exposure or exposures.

2. All processing, manipulation and rendering, must be done by the entrant or under their direct supervision.

3. The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold PPO harmless against all claims and liabilities arising out of PPO's display,

publication and promotion or other use of each image submitted to PPO.

4. The entrant's name shall not appear anywhere in or on the face of the entry.

5. Makers may enter any number of entries.  Their “case” will consist of their top 4 images they entered in Photographic Open.

6. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.

7. Any entry that has been created from a photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed. If an entry, in the good-faith opinion of the PPO, violates copyright, trademark or any other applicable law, that entry shall not be displayed or published.

8. No two entries shall be of the same subject.

9. Entries previously entered in a PPO Photographic Competition will be disqualified.  An image that has been awarded a merit in PPA or a PPA District will be disqualified.

**EXHIBITION DETAILS**

A maker may enter unlimited entries in the exhibition for which he or she qualifies.  The entrant may also enter a case in the Artist Exhibition/Division.

1.      GENERAL EXHIBITION— This exhibition is open to all members

who do not hold the PPA Master of Photography and/ or Master

Artist degree. Entries may be made in any of the print categories

(see below).

a)      FIRST TIME ENTRANT—(special subset of the GENERAL

EXHIBITION) Any member who is entering 1st time in any State,

Regional, or National photographic competition which is affiliated

with PPA is eligible for this category. First time entrants in this

division are eligible for a special trophy and entry forms should be

marked accordingly.

2.      MASTERS EXHIBITION — This exhibition is open to members

who hold the PPA Master of Photography and/or Master Artist

degree. Entries may be made in any of the print categories.

3.    ARTIST EXHIBITION – This exhibition is open to general or

master members and is a separate entry case.  Note: a maker

may enter a case for the Artist Exhibition (Artist Division) in

addition to (or instead of) their case for Photographic Open. See

Artist Exhibit Rules for details.

AWARD CATEGORIES

**Note: Black & White or Color may be entered in the same category.**

1.      MP - Man’s Portrait - one male subject only

2.      WP - Woman’s Portrait - one female subject only

3.      CP - Child’s Portrait- one subject only

4.      GP - Group Portrait - two or more subjects, including pets

5.      WE - Weddings - pertaining to brides or candid wedding images

6.      C/I - Commercial/Industrial - commercial or industrial subject

matter

7.      U - Unclassified - scenic, landscapes, and still life photographic

art, people and animate objects not fitting the portrait category.

**SUB CATEGORIES -** A blue ribbon is given for 1st Place in each of the sub categories.

Best Image of an Animal (General and Master’s)

Best Image of a High School Senior (General and Master’s)

Best Image of a Wedding (General and Master’s)

Best Image of a Group - two or more subjects, including pets (General and Master’s)

Best Image of a Child - one subject only (General and Master’s)

Best Image of a Woman - one Female subject only (General and Master’s)

Best Image of a Man - one Male subject only (General and Master’s)

ARTIST SPECIFIC RULES

The purpose of this competition is to allow the entrant to demonstrate their art skills and expertise.  Entries will be judged for digital, artistic and technical proficiency.  Entries can be created using digital compositing or computer graphic (such as digital painting or both) techniques or a combination of both. Entries will also be judged on the presentation of the final artwork, as defined in the 12 Elements of a Merit Image.  All entries must be “original work.”

1.    Entries may be reproduced from existing photographs, portraits,

graphics or any other artwork so long as the entrant is prepared to

provide appropriate written documentation indicting permission for

usage. This documentation may be requested by PPO before,

during or after the competition.  If an entry, in the good-faith opinion

of the Professional Photographers of the Ozark’s Image

Competition Chair, violates copyright, trademark or any other

applicable law and cannot be proven otherwise, that entry shall be

disqualified.

2.    All processing, manipulation, artwork or rendering must be done by

the entrant.

3.    Entries will be disqualified if the photographer’s name, studio

name or title appears on the entry.

4.    Entries previously entered in a PPO Exhibition will be disqualified.

Any image that has been awarded an exhibition merit in PPA or a

PPA District will be disqualified.

5.    There is no limit to the number of entries submitted per entrant.

The 4 top scoring Artist images by the maker will define the Artist

“print case”.

6.    No entry will be eligible that has been made under the supervision

of an instructor, during class time or as a class assignment.

7.    No two entries shall be of the same subject.

8.    Entries in the Artist category can include any type of subject. There

are no subcategories in this division.

9.    All Artist entries must include at least one guide or reference image

to show the work performed on the resulting entry. The guide

images must be included on the submitted digital canvas.

AWARDS FOR EXHIBITING

1.     The best accepted entry in each the General and Masters

category within the Photographic Open division will be awarded a

First Place Trophy.  The best accepted entry in the Artist division

will be awarded a First Place Trophy. Awards will be given to the

best entries of the various categories and divisions by the majority

vote of the judges in closed session.

2.     Second and Third Place ribbons will be given in both General and

Master’s Divisions for each category.

3.      Awards will be given for the most outstanding body of work

submitted. Trophies awarded for total points are determined by

adding together the top 4 scoring images of all entries by each

entrant in his or her case with the highest print case total winning.

In case of a tie, the majority vote of the judges decides the winner.

a)     General Photographer of the Year for highest case total in the

General Division.

b)     Master Photographer of the Year for the highest case total in the

Master’s Division.

c)     First Time Award for the highest case total in the First Time Entry

in the General Division.

5.      CPP Award: Certified Professional Photographer Trophy will be

awarded to the PPA Certified entrant with the highest scoring

entry.

6.     People’s Choice: award for the print with the most votes by

registered convention attendees.

7.      Judges may give “Judges’ Choice” ribbons for prints selected by

individual judges at their discretion.