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**COMPETITION RULES**

All entries must be registered at **[www.printcompetition.com](http://www.printcompetition.com/)**

The Professional Photographers of the Ozark’s annual photographic competition offers two separate divisions for entries. The divisions are Photographic Open and Artist.  Participants, also referred to as makers or entrants, can enter cases in one or both divisions. The term “case” consists of the combined 4 top scoring entries entered by that maker for each division. Only digital entries will be judged.

GENERAL INFORMATION AND RULES

ELIGIBILITY

 All members of the Professional Photographers of the Ozark’s, (PPO) are eligible to enter the Photographic Competition. PPO members who meet the requirements defined below may enter the General Exhibition or, if qualified, the Masters’ Exhibition.

**1. Entrant MUST BE REGISTERED and dues paid to attend the**

 **Fall Convention. Entrant must be present at the banquet to be**

 **eligible for awards.**

**2. Non-members can enter the Image Competition but images**

 **will be judged for score only.**

**3. All Entries must be uploaded online by 11:00 p.m. EST on**

 **Wednesday, September 25, 2019.** Upload digital entries to

 www.[printcompetition.com](http://printcompetition.com)**.**

**LIABILITY -** The entrant agrees to hold PPOzarks harmless against liabilities or claims arising out of PPOzarks consideration, publication promotion or use of each photograph or other materials submitted to PPOzarks.

**DEADLINE**

1.    ALL ENTRIES MUST BE UPLOADED ONLINE at

 [www.printcompetition.com](http://www.printcompetition.com/) BY 11PM (EST) , Wednesday

 September 25, 2019. No exceptions will be made except by the

 Image Chairman, and only in extreme circumstances.

2.    No changes to your entries are permitted once the entry deadline

 has passed.  No refunds will be issued after the entry fee is paid.

**FEES**

1.  $10.00 per image for PPO members.

2. $15.00 per image for non - PPO members.

**VIEWING CONDITIONS FOR JUDGING**

Monitor Settings: D65, 120 cd/m2, 2.20 gamma

SPECIFICATIONS FOR DIGITAL ENTRIES

1.    **Files must be sized so the longest dimension is 4000 pixels**.

 Each file must contain an embedded color profile or either sRGB

 or Adobe RGB 1998 and be saved at a JPEG quality setting of 10.

 In most cases, total file size should not exceed 3.5 MP. Larger

 files will be accepted when necessary so long as they are JPEG/

 10.

2.    File names are to be spelled and capitalized the way you

 want the file and title announced.

3.      There is NO limit to the number of entries submitted by each

 maker.

**SCORING ENTRIES:**

Juries will judge in open session and follow the PPA affiliated association judging procedures. The point system is used with scores ranging from 100 to 65 as follows:

**Exceptional** 100-95

**Superior** 94-90

**Excellent** 89-85

**Deserving of Merit** 84-80

**Above Average** 79-75

**Average** 74-70

**Below Exhibition Standards** 69-65

The final score shall be the official score on these and on any challenged entry.

PHOTOGRAPHIC OPEN SPECIFIC RULES

The purpose of this competition is to allow photographers to enter digital images to be judged against a standard of excellence using the 12 Elements of a Merit Image.

 1. Entrant must have captured and created the original exposure or exposures.

 2. All processing, manipulation and rendering, must be done by the entrant or under their direct supervision.

 3. The entrant has obtained and has access to all necessary releases (model or property) and agrees to hold PPO harmless against all claims and liabilities arising out of PPO's display,

 publication and promotion or other use of each image submitted to PPO.

 4. **Entries will be disqualified if the photographer’s name, studio name or title appears on the entry**.

 5. Makers may enter any number of entries.  Their “case” will

 consist of their top 4 images they entered in Photographic Open.

 6. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.

 7. Any entry that has been created from a photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed. If an entry, in the good-faith opinion of the PPO, violates copyright, trademark or any other applicable law, that entry shall not be displayed or published.

 8. Entries of the same subject in multiple images will be allowed,

 as long as the images are entirely different concepts.

 9. Entries previously entered in a PPO Photographic Competition will be disqualified.  An image that has been awarded a merit in IPC or a PPA District will be disqualified.

**EXHIBITION DETAILS**

A maker may enter unlimited entries in the exhibition for which he or she qualifies.  The entrant may also enter a case in the Artist Exhibition/Division.

1.      GENERAL EXHIBITION— This exhibition is open to all members

 who do not hold the PPA Master of Photography and/ or Master

 Artist degree. Entries may be made in any of the print categories

 (see below).

a)      FIRST TIME ENTRANT—(special subset of the GENERAL

 EXHIBITION) Any member who is entering 1st time in any State,

 Regional, or National photographic competition which is affiliated

 with PPA is eligible for this category. First time entrants in this

 division are eligible for a special trophy and entry forms should be

 marked accordingly.

2.      MASTERS EXHIBITION — This exhibition is open to members

 who hold the PPA Master of Photography and/or Master Artist

 degree. Entries may be made in any of the print categories.1

**AWARD CATEGORIES**

**Note: Black & White or Color may be entered in the same category.**

1.      MP - Men’s Portrait - one male subject only

2.      WP - Woman’s Portrait - one female subject only

3.      CP - Child’s Portrait- one subject only

4.      GP - Group Portrait - two or more subjects, including pets

5.      WE - Weddings - pertaining to brides or candid wedding images

6.      C/I - Commercial/Industrial - commercial or industrial subject

 matter

7.      U - Unclassified - scenic, landscapes, and still life photographic

 art and animals not fitting the portrait category.

8. Artist - Entries may be reproduced from existing

 photographs, portraits,graphics or any other artwork so long as

 the entrant is prepared to provide appropriate written

 documentation indicting permission for usage. This

 documentation may be requested by PPO before,

 during or after the competition.  If an entry, in the good-faith

 opinion of the Professional Photographers of the Ozark’s Image

 Competition Chair, violates copyright, trademark or any other

 applicable law and cannot be proven otherwise, that entry shall be

 disqualified. Entries in the Artist category can include any type of

 subject. There are no subcategories in this division.   All Artist

 entries must include at least one guide or reference image to

 show the work performed on the resulting entry. The guide

 images must be included on the submitted digital canvas. 2. All

 processing, manipulation, artwork or rendering must be done by

 the entrant.

9. High School Senior - One male or female subject only. Must be a

 High School Senior.

**AWARDS FOR EXHIBITING**

1.     The best accepted entry in each the General and Masters

 category within the Photographic Open division will be awarded a

 First Place Trophy.  Awards will be given to the

 best entries of the various categories and divisions by the majority

 vote of the judges in closed session.

2.     Second and Third Place ribbons will be given in both General and

 Master’s Divisions for each category.

3.      Awards will be given for the most outstanding body of work

 submitted. Trophies awarded for total points are determined by

 adding together the top 4 scoring images of all entries by each

 entrant in his or her case with the highest print case total winning.

 In case of a tie, the majority vote of the judges decides the winner.

a)     General Photographer of the Year for highest case total in the

 General Division.

b)     Master Photographer of the Year for the highest case total in the

 Master’s Division.

c)     First Time Award for the highest case total in the First Time Entry

 in the General Division.

d) Each entrant (members only) that receives a total of 4 of 4 merits

 will be awarded a 4/4 pin.

5.      Certified Professional Photographer Award is given to the PPA

 Certified entrant with the highest scoring

 entry.

6.     People’s Choice Award is given for the print with the most votes by

 registered convention attendees.

7. Best of Show Award is given for the judges vote from all of the

 first place trophy winners.

8.      Judges may give “Judges’ Choice” ribbons for prints selected by

 individual judges at their discretion.